Can They See the Sky?
Where the Past Becomes the Present

This intergenerational exhibition explores the bond between two artists, grandmother and granddaughter, Mindy Weisel and Lily Courtney. Separated by eight thousand miles, working alone in their studios, Mindy and Lily, in an inexplicable manner, named one of their pieces by the same title, Can They See the Sky? Lily chose to create a blue abstract canvas with hand-burnt fabric, while Mindy's work reveals a gray scaled abstract image, with a bold yellow stripe across the top.

In another example, amongst others in this show, Mindy's and Lily's relationship is again noted by way of - Where is the Dove, and Lily's Red Poppies. The former, depicting small hints of red poppies peeking through Mindy's expressive blue storks, seem to explode onto Lily's large scale canvas, in a majestic splendor of red poppies.

Dedicated to the memory of her father and Lily's great grandfather, this collaborative exploration was inspired by the power of a flower to break through the crevice of a rock. Painting as long as she can remember, Mindy often begins her work by writing her thoughts and feelings directly on the canvas or paper, until words lose their meaning .She manages to get to the "essence of things" where only working with paints can express what is "beyond language."

Expressive brush strokes take over, hiding the words beneath the paint.

The Garden of Gifts, and Inside Red, exemplifies this pursuit to reach the core. That is, Inside Red, a minimalistic collage of a red flower on a gray backdrop, seems to have emerged from the colorful, enigmatic Garden of Gifts,.

With spring in the air, and the blooming of a new dawn, this artistic conversation, spanning four generations, not only allows the viewer a chance to join this dialogue, but it also exposes a space "where the past becomes present."

Ruti Rubenstein



Mindy Weisel, Can They See The Sky?
oil on canvas, 47x46 cm



Lily Courtney , Can They See The Sky?,
oil & hand burnt fabric on canvas, 60x50 cm